

Глава 1

Russian

The way fonts are handled is poor and it must be improved. For example, here `\englishtext` does not always work correctly.

A single script like Cyrillic can have several font encodings depending on the language: T2A, T2B, T2C, etc.

We can say

```
\scriptproperties{Cy}{rmfamily=omlgc}  
\languageproperties{ukrainian}{rmfamily=cmr}
```

Then `omlgc` is used in all Cyrillic languages except in Ukrainian, where `cmr` is used instead.

This document can be typeset with both UCY (Cyrillic Unicode-like encoding) or standard T2A encoding.

Random letters in the ISO Cyrillic encoding:

.щ.ѓ.э.є.ю.ё.ч.

АБВГДЕЖ ЗИЙКЛМН ОПРСТУФ абвгде жзийкл мноп рстуф

Now, we activate the transliteration from Latin (more or less ISO, with caron as h): Dobroe utro, dobryj den', spokojnoj nochi. Note the soft sign has the correct case.

Доброе утро, добрый день, спокойной ночи

ДОБРОЕ УТРО, ДОБРЫЙ ДЕНЬ, СПОКОЙНОЙ НОЧИ (with `\MakeUppercase`).

ДОБРОЕ УТРО, ДОБРЫЙ ДЕНЬ, СПОКОЙНОЙ НОЧИ (Uppercased in the source).

Это

What if I was using a Mac encoding. The file does not say **to**, as above, but **to** (which you will see correctly on a Mac, of course): Эto